"The Miracle"-William Penn

sented in "The Miracle," a thought-ransmission act, which is the headliner this week at the William Penn. Clever actors in this one-act sketch were well received. Much applause was received by Bob Hall. Known as the "Newsboy Poet." He saig many old-time melo-dies. Hall before going on the stage sold the Public Ledger at Sixth and chestnut streets. He sold his wares in rhymes. Others who are appearing this week at the William Penn are Farreli.

RIED BILLS OF DRAMA, MUSIC, VAUDEVILLE AND MOTION PICTURE MOTORISTS WAGE

ratic Diva Pictorially Efctive in Screen Version of Anatole France's Tale

ORY'S SPIRIT ELUSIVE

naturally a notable feature of

second in appeal to the

frama characterization of the Maurice Remaud, abilities of both Miss Garden and are, however, fe ered in stance by the choice of maatole France, polished in stri dialetics, wit, frong and sig ak as a dramatist, rambling rsive (though charming) so) jet. He is concerned not with but the ideas. The province sen is objective. For the conhilosophy it is an unsuitable was inevitable, therefore, stemptuous pity, the subtle the original "Thais" should The essential

ge version, in which then Passages into be a screen star canver brilliant, hung on a rand of narrative.

courtesan and her prosewhose passionate nature revolted against the very loctrines which Paphnutius the great French writer dipped irony. But this attribute is dissipated in the forthright pictures. Sentimentality and the original purpose re-And this was probably true of ored version, which Pennsyle not privileged to behold. Idwyn staging is elaborate, senting the dissolute Alexahworld empire's decadence and nally, however, too much of the later Arab civiliza-n in the street scenes and lenic charm is rather weakly interiors, which are almost dark and overcrowded. loveliness is not hinted at all is grotto boudoir, which seems ortably clayer and damp, and of Egypt is imparted in the where the fighting is with-site subtropical glow. The where Thais, en route to home, is refreshed, lacks ie girdle of waving date palms that a special trip to Florida was

these dimunitive actresses,

Their rise supporting players to luminaries the justified. A big factor in the of the little players in this propose is the fact that the director is the author of the story and he has been enabled to develop the best billies of the Lee children's art. press "agentry" which named Lee children the "Fox Baby seelected an appropriate title, sy afe both dainty and their actas fineness and charm. Lillian tr., Francis Miller, Richard Turkobert Vivian, William T. Hayes must Sage make up the supporting

ical jokes are freely employed in otivation of this picture, based hildren's pranks. Plenty of comthus injected; church scenes and in the courtroom were rewarded leads of laughter yesterday. Lee children will appear in per-t the matines and evening per-ment this week.

"Rose of the World," with Elsia b. Scenario by Charles Maigne e nevel by Agnes and Edgerton Directed by Maurice Tourpeur. Broduction. att production.

first Arteraft offering for 1918
ily is excellent, and if those of
scheduled to follow it come up
standard of motion picture devstandard of motion picture dev-have much pleasure in store for Elsie Forguson has been a screen a from the start, and with this, ird effort, there need be no further as to her ability in her new field, so of the World" is a good adapta-f the Castles' story. It is com-into five reels, which is a novelty Arteraft program. This is a wise fure, for the story is unfolded with-

dure, for the story is unfolded with-one foot of padding and, therefore, the spectators' interest throughout erguson is seen as the wife of dier who is supposedly killed in bellion. She marries again, but the British war department asks to collaborate with an officer in out a memoir book about her sband, she gives vent to pent-ories of her first love and under reat strain of mental energy her weakens. She thinks she is again life of her first lover and her hair white over night. The denouement mirably handled.

a new side to the versatility Ferguson's act which Director r has brought out in this wifely r. Her portrayal is capital. The standing has the part of the er, while Clarence Handysides small role of the second husband, who contribute interesting charudies include Percy Marmont, De Masher, Ethel Martin, June Marie Bendetta and Gertrude

RY GARDEN'S THAIS

material crammed into an hour and a haif sufficient for the "supense-endings" of several serial productions. When "The Whip" was brought to this country from the Drary Lane Theatre

UNDIMINISHED AR

enario.

The cast which has been selected by drector Tourney is well-balanced. Director Tourneyr is well-balanced. There is a newcomer to the screen art in the person of Rubby Rosalie Parks. whose part, while not very large, sug-gests that her work will bear watch-ing. The other players have all been seen on the screen before and are quite phony Orchestra in the Academy of Mu-Har with its requirements.

The Regent the Strand saw ber on the program the property of the Strand saw ber on the program the property of the particular than an arrangement of the Strand saw ber on the program. The particular particular was respectfully for particular was respectfully sawns. "The Devil Stone" with thuslarm was reserved not for the now familiar preduce, but for the major or familiar preduce, but for the major or familiar preduces of a delightful constant.

SKINNER HERE AGAIN IN "MISTER ANTONIO"

Romantie Star Repeats Successful with potent brilliancy in an exquisition Impersonation of Tarking-

ton Hero

The robust and romantic art of Oils Skinner was revealed again at the Broad in Booth Tarkington's comedy of cheerfulness, "Mister Antonio." The return of play and star affirms last sension's judgment that this is a thistic down bit of dramaturgy not at all targing in its demantic on the histrionism of the star. It has its amusing and thrilling moments, despite the thinness of the dramatic substance. The keen analysis and satiric scoring of small-town hyporisy are interesting even to metropolitian audiences. Doubtless the success of the piece in New York is explicable by the fact that most Gothamites found the home appeal in it since so many of them are natives of the limeral and the home appeal in its meso gothamics found the home appeal in its since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of them are natives of the limeral and the home appeal is it since so many of the part of the p The robust and romantic art of only

it were a major creation in a great drama. His colleagues are well chosen and cast, and include most of the actors of the original east. The personnel includes such sterling stage foil; as Eleanor Woodruff, Joseph Brennan, Rob-ert Harrison, Walter F. Scott, John Me-Cabe, Frances Landy and Suc Ann

"Mister Antonio" affords an evening's

Alf Grant-Nixon Grand

Alf Grant, who has the knack of closed the e-ceping laughs rolling at a mile-a-min- world's finest ute gait, is the bright particular star of the bill at the Nixon Grand. He is one of the vaudeville treats in the way of monologue menus. Grant possesses the hoppy faculty of combining wit and philosophy consistently and gives one comething to think about and laugh over at the same time. As an added asset he has that "I'm-glad-to-be-with-you-air" which flavors his comedy to the right

Philly pair, delighted with their novel act in which Mr. Antrim mingled his imitations with explosive comedy and Miss Vale introduced her picturesque Mahie Berra, in dances. Their act is real vaudeville aiso scored in pleasir who won favor were

Others who scored were Burt Shep-pard, the Australian Whip King, and Ray Josephine Saxon and Jack Farrell and Kaye and Bella. and Kaye and Belle.

Birthday Week-Nixon Colonial

In celebration of its fourth anniversary the Nixon Colonial put on one of the best bills it has had this season. Par-ticularly timely was the act of the Crewell-Fanton company, which prean insight into the serious business of the "game of war." No less appreciated were the efforts of the Quaker City Tro, whose harmonious rendering of oid-time ballads and several of the up-to-date

Among the other good acts were those presented by Truly Shatuek and Emm O'Neill; Staley and Birbeck; Morga: and Parker, and a company of ventrilo quints, headed by Nan Aker, "The Co Deck." a photoplay, concluded the performance. songs delighted the audience

"Those Five Cirls"-Nixon

Teeming with laughable situation Out Again, in Again," a musical comedy sketch, proved a sure-fire succe-at the Nixon last evening. "Those Five Girls," in a lively music and dancing act also won favor. They are pretty and the'r numbers were fully up to the moment Valentine and Bell and Swartz and Clif ford offered acts which were punctuated with surprises. That popular screen star Wallace Reed was the photoplay attraction, in "Nan of Music Mountain."

The Golden Crook-Casino

Musical comedy and vaudeville, with a punch in every song, is the feature of this week's bill being presented at the Casino by members of "The Golden Crook Extravaganza" company. Sel-dow has a company played at the Casino by a company played at the Casino by members of the Golden Crook Extravaganza company. Sel-dow has a company played at the Casino by the Casino dom has a company played at the Casino that has contained as many pretty girls and handsome costumes as "The Golden Crook Extravaganza." Singing of war songs aroused the audience to a The Chestnut Street Opera House has pitch of patriotism. Clever dancing numbers of the Broadway type, were other side attractions. The burietta is entitled "A Trip to

Sunland." In this act plenty of laugh-ter is furnished. Billy Arlington, Frank DeVoc, Harlie Mayne Hite and Reflow are among the leading players. Pall-Mall Trio and the "Butterfly Ballet" are other special attractions

"Buccaneers"—Trocadero "The Lady Buccaneers," in "Spending

a Million," gathered a full house at the Trocadero. Exquisite dieplays of beauty, songs, color and comedy were at their utnost heights. at their utmost heights.

Freddy C. Hackett, as Jerry Casey, and Bert Bertrand, as Levi Cohen, were the cause of tremendous uproars of laughter. As to "Slim" Flossic Mc-Cloud, she was a scream. Among other features of display were: "A Study in Black and White, featuring Benton and Clark; Mermaida and her diving beauttes, Rozell, the dancing Venus, and Frank Hanscom's gorgeous presentation "Ye Oldtime Cakewalk," assisted by a chorus of beautiful girls.

Hello Girls-Gayety

There is not a dull moment in the Gayoty. The fun runs along at a lively rate and there is a good sprinkling of timely numbers offered by pretty girls The very latest ideas are presented in the way of costumes, which enhance the heanty of the wearers. "Nemo," the dancer, is an added feature, and the

UNDIMINISHED ART

phony Gives Brilliant Concert in Academy of Music

familiar with the requirements. They include June Elvidge, Almas Hanion, Irving Commings, Warren Cook, Paul McAllister, Dion Titheridge.

Some idea of the thrills may be gained, when it is mentioned that the chief "grippers" are an attempted counter, automobile unusued, callroad needent, automobile counter. 'grippers' are an attempted tingting belliancy, and happely wholly horse race, for hunt and many devoid of the frivoious instrumentation The Regent Theatre's simjer film at-action yesterday was "The Auction called forth less appearse than any num-

Bobby Heath, his radiating smile and p-to-the-moment songs with a back-D-to-the-moment songs with a round of preity Philadelphia tirred the audience at the Globe to ongst as though he believed the love ales therein himself. In the vernacular

Howard's Circus-Cross Keys

and Roy, and Laura Ordway complete the show.

the main attraction for the latter part of the week. The surrounding show will consist of "The Art Studio," McGowan and Gordon, Dow and Dorple, Williams and Mitchell and the Four

"Girl From Holland"-Broadway

One of the brighest and tuneful musi-cal comedies presented in vaudeville is "The Girl From Holland," which was the headline number at the Broadway last night. The principals were up to the minute, and the staging and scenic effects left nothing to be desired, an attractive and well-gowned chorus, who sang and danced in a most pleasing manner, deserve a line to themselves. manner, deserve a line to themselves.

The cinema star was Norma Talmadge, who appeared in the first South
Philadelphia Sayers-Broadway showing
of "The Secret of the Storm Country."
Miss Talmadge gave a strong and convincing portrayal of "Tess."

Jest and Newlin drew many laughs
and much applause by their comedy offering.

The Chestnut Street Opera House has leaugurated a policy of giving three matiness weekly. The Wednesday and Friday performances will be offered at the rate of \$1 for the best seats. The \$1.50 schedule will prevail on Saturdays and in the evenings.



Some exceptionally fine Coats and Sets still remain

1-3 Off Regular Price 1604 Chestnut St.

After March 1st at 1911 CHESTNUT STREET

SEA WAR SPECTACLE HEADS KEITH'S BILL

Alf Grant Scores at Nixon's action Grand-Bobby Heath Reigns at Globe

week at the William Penn are Farrell, Taylor and company, in "The African Dulce"; the Valdares; "Camille," with Theda Bara, obotoplay, first balf pal number is "On the High Seas." It described on the program as a specweek. "The tutental Singers," Lee Mador Company, in "Monday Morn-tacular melodrama, and it is all that. It of Neal and Walmsley; Gardner won high praise from an enthusiastic tacular melodrama, and it is all that. It frills on. "Alimony," photoplay Many footlight attractions extend the!

The Music Master, with David Warfield; the Garrick, "First to the High"; the Chestnut Street Guard. to the Hight"; the Chestrut Street Opera-House. The Shew of Wonders," with the who is making the ship serve the enemy, set, But Jimmy, who happens to be about the best wireless operator that ever The Honeymoon," by Arnold grew, assisted by the captain's beauti-

s always so in melodramas. Captains beautiful daughters always win the battles and heroes about to be shot always have a message to be sent home. The scenic effects—the burning merchant ship and the United States fleet in action with bombs bursting in air, searchlights glaring and whistles screaming—are realistic and thrilling.

W. J. Reilly, of the U. S. S. Michigan,

The most artistic number is a proaudience last night. It has to do with the experiences of Jimmy Weidon, who pieces included a Chopin noctive, the could do anything with those lines. Mar-garet Edwards, one of the 'modern 'armel' ' Venuese,' shows the setting-up exercises to which she attributes her healty of stend of

WAR ON POOR ROADS of Pet

Lancaster Club Files Complaint Against Turnpike Company's Property

HARRISBURG, Jan. 8. The Lancaster Automobile Club filed gives fifteen minutes of good entertain-ment with songs at the piano and, in-cidentally, helps get recruits. Lew Brice, with the Barr Twins, has songs and dances with patriotic effects that are clever and graceful. The girls are not maintain its roadway property pretty in Red Cross uniforms with This complaint is similar to those by the Lancaster club and in which cases the commission ordered repairs.

> The borough of Ashland Carmel Transit Company, Inc. objecting to the sale of tenseent blokets in the sale of tenseent blokets in the for twenty-five cents.
>
> The Chester County Gas Company, F. C. Hummel as his deputies.

assertions, but says it is powerless to

Company, operating in Nescoped wick, West Berwick, Bloomsbur Danville, filed with the commis supplement to its tariff of rates, come effective February 1, 1918, 1 ing its power schedule by adding clause.

HARRISBURG ROW ON "JOBS"

City Council Reorganizes, but Minor Posts Are in Deadlock

HARRISBURG, Jan. 8.—City Council reorganized, but was unable to fill minor city jobs because of a disagreement over the places. R. R. Sasman was re elected City Clerk for four years, but Council is split over the selection of a city Treasurer, and Solicitor H. F. Oves, present Treasurer, will be elected at a present meeting today if one Councilman can be won over, and former Senator John E. Prox will be rechosen Solicitor if the disagreement can be patched up.

Happy New Year, minor, played with unrivaled technical tinish, impeccable in perfection of woodwinds and yet a tribe lacking in the romantic surge that seems requisite to a flitting reading of this work. Doctor Muck's abilities are better displayed in scores less impetuous than those of modern Muscovy.

-the greeting of Philadelphia's newest motor car dealer to his new friends—the people of Philadelphia.

As individuals, I don't know many of you intimately, but as a body I have done business with you a great many years.

I want to run my business so that it will suit Philadelphia-so that you will say, "We like to trade with H. B. Harper."

I want to make you feel that I am your personal representative, whenever you want anything in the motor-car line.

I want to run my business so well that when you think motor car you will think H. B. Harper, and any time there is anything happens that does not carry out that desire, I want you to tell me.

Every motor-car buyer is entitled not only to receive a good automobile, but to receive such service as will give him continuous satisfactory operation of that car at the least possible expense.

I shall build up my entire business on the basis of fair and equitable business treatment of every

The shop at the corner of 21st and Ludlow streets will be one of the most completely equipped in the city of Philadelphia, with a force of mechanics as capable as can be found, and their instructions are-

"Do the best work that can possibly be done, do it as quickly as is consistent with good work, don't make any promises you cannot fulfill, live up to every promise you do make, and do it all for just as reasonable a price as is possible."

Quick service is often a matter of ability to get repair parts. The parts department at 21st and Ludlow carries one of the largest stocks of repair parts in the United States.

It will be our aim to carry duplicates of every part for every current Willys-Knight or Overland motor car.

I am sorry that our salesroom must temporarily be located in our service building. One of the finest salesrooms in America is now under construction on the new Parkway. In common with all other buildings, it has been delayed. I cannot get renewal of our old location at the corner of Broad and Wood, because the landlord wants a long-time lease.

I will endeavor to make up for the lack of sales facilities by giving your every desire the most careful, intelligent attention, by furnishing expert help for every service that you want and by running this business the way you would expect to run your own business, if your business were, as is mine, serving the Philadelphia public.

H. B. Harper-President Overland-Harper Co. 14, 16 and 18 S. 21st St. Locust 4100 , Corner Ludlow